

Daniel Klug

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Hello@DanieltheAnimator.com

PORTFOLIO

- **Animation reel:** www.DanieltheAnimator.com
 - **Short film:** www.LesDangereux.com
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EXPERIENCE

July 2010 - present: Character Animator, Rhythm & Hues (El Segundo, CA)

I'm currently working at R&H animating on Alvin and the Chipmunks 3, a hybrid live-action/animation film.

April 2010 - July 2010: Animator & 3D Generalist, The Mill LA (Los Angeles, CA)

Arguably the top commercial post-production house in the world, my time freelancing at The Mill's LA studio was spent on such creative endeavors as creating futuristic satellite-dish transformers for the Verizon rebrand, cleaning models for the Metroid: Other M spot, and carving baseball players out of sand dunes for a Major League Baseball promotion.

December 2004 - December 2009: Senior Designer, New Wave Entertainment (Burbank, CA)

Although Senior Designer was my ending position at New Wave, during my five years I ran the gamut from Animator to Technical Director up to 3D Generalist and Art Director. New Wave's focus was on interactive DVD menus, film titles, broadcast titles, promotional packages, and kinetic television bumpers. We counted Sony, Fox, and Walt Disney Studios among our top clients.

EDUCATION

iAnimate.net Online Animation School

August 2010 - September 2011

Advanced Studies in Character Animation

AnimationMentor.com Online Animation School

March 2008 - September 2009

Advanced Studies in Character Animation

Gnomon School of VFX

August 2007 - December 2008

Maya generalist

Mentored by:

Jamaal Bradley - Dreamworks

Luke Randall - Dreamworks

Elliot Roberts - ILM

Steve Cady - Weta Digital

Nick Bruno - BlueSky Studios

Nicole Herr - Sony ImageWorks

Jed Diffenderfer - Dreamworks

Sean Sexton - Dreamworks

SPECIALTIES

- Character animation
 - Visual effects supervision
 - Lighting and compositing
 - Proficient in Maya, Adobe After Effects, and Adobe Creative Suite (Photoshop and Illustrator)
 - Experience working on Mac, PC, and Linux platforms
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PERSONAL

- Member of the Visual Effects Society
- Work extremely well with others and shines in a team environment
- Likes cookies, loves improv